Clap Your Hands, Stomp Your Feet

Hand Motions

TJ Hester and Justin Shaffer CCLI# 7096763 4/4 Time, Quarter note = 100-110 bpm



INTRO: Start out clapping to the beat, and clap in any musical interludes

VERSE 1:

There's a good sound rising from God's children now Hold hand to ear on "sound," bring hands from waist up above head

Because He sent His Son

Hands back down from over head on "sent"

Jesus came and set us free from dying

Point to nail prints in hand - ASL for "Jesus." hold hands together as if tied, then break free on "free"

And so we clap our hands

Clap to the beat

CHORUS:

So clap your hands and stomp your feet Clap to the beat, then stomp to the beat We will not retreat

Thumbs to chest on "we," cross arms in front and shake head on "not," four fast claps w/recording

Jesus rises with our praise

Raise arms above head

And puts our enemies under our feet

Lower arms from above head, then four fast stomps like earlier claps

VERSE 2:

When God made the world so beautiful

Fists on top of each other like building, then make a circle w/fingers

The sons of God rejoiced

Dance freestyle

Jesus died to make us new again

Arms stretched out like a cross

And He forgave our sins

Cross fists in front, then break the X and spread hands and arms

REPEAT CHORUS

VERSE 3:

There's a new day comin' for His children now

Arms in front horizontally, raise top arm from horizontal to vertical.

This is similar to ASL for "day."

A day with no more tears

Trace tears down your face, then wave them away to the side

Jesus will come and we will live with Him

ASL for "Jesus," lower arms for "come," hug yourself on "live with Him"

So clap your hands and stomp your feet

Clap to beat, then four fast stomps

REPEAT CHORUS

TAG:

Jesus died so we can live with Him

Arms stretched like cross, then hug yourself

So clap your hands and stomp your feet

Clap to beat, then four fast stomps